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Introduction
Identity Guidelines

WHAT IS THE PURPOSE OF THIS DOCUMENT?
This set of guidelines was developed to provide guidance as to the appropriate use of the MAC's logo and branding system in the course of daily work. The rules in this document should be adhered to whether you're updating your email signature, creating signs, or ordering a bunch of branded baseball caps. These rules preserve the integrity of MAC's brand and showcase the high-quality experience we offer.

WHAT IS A BRAND?
The simple answer is that a brand is a company's image. Yet, a brand is significantly more than that. It also consists of customers’ experiences and expectations—both factual and emotional—when doing business with a company.

Brands reflect how organizations are perceived by their customers, partners and the public. How brand elements (such as logos, letterhead and other materials) look, how they are used, and how they work together, can impact the integrity of a brand.

WHY ARE BRANDING GUIDELINES IMPORTANT?
Details matter. Especially when communicating our brand to the world. Consistency in our logo and branding materials are paramount in maintaining the integrity of our MAC brand. Each logo, color, typeface and design element helps tell a visual story to the community about who we are, what we do and what we stand for.

Consequently, when people stray from the designated logo and colors, MAC’s reputation as a professional, first-rate organization is diminished.

Who is this document for?
This guide is for all MAC employees, associates and partners. Our expectation is the guidelines contained herein will be used to represent MAC's brand in all forms of communication, both internal and external. If you have questions, please contact Lisa Ruetten in the Public Affairs and Marketing Department at lisa.ruetten@mspmac.org or 612-467-0801.
The Logo
The Logo

The MAC Logo

Used for decades, the MAC logo is the organization’s most important visual brand element. The logo depicts seven planes, representing each of the MAC airports, with the two largest representing MSP and St. Paul Downtown airports, as well as the light blue delta, signifying the confluence of the Minnesota and Mississippi rivers near the airport.

Because of our logo’s widespread familiarity with Minnesota lawmakers, media and the general public, maintaining its integrity and consistency is essential. It is the mark of our brand and a symbol of our dedication to quality, consistency and efficiency.

OUR LOGOS:

**PREFERRED**
To be used whenever possible.

**REVERSE**
Only to be used on a colored background. White circle needs to be included behind logo.

**BLACK**
To be used only when printing in black and white.

**PANTONE 307**
To be used when only one color is available.

Helpful Hint

MAC logo files can be found on (sharepoint name) under Resources.
The Logo
Recommended Sizing

PRINT
In printed pieces, the MAC logo is not to appear smaller than 5/8" in diameter. If it must be smaller than this, use the version with "Metropolitan Airports Commission" spelled out below or to the right of the logo.

WEB AND DIGITAL
In digital format, the MAC logo needs to be readable. The logo should not be smaller than 188 pixels in diameter.
The minimum white space around all sides of the logo should be equal to half the radius of the circle. In simple terms, make sure to leave ample space for the logo to breathe.

EXAMPLE:

Piet dionem alibus, volupta voles wpogjc catusam, volora quiet untis inus si vwpoj untore cuscitaspe nonsend anducip iutds suntorest, illaces torepe non eiunt omnimen destior alique num nonecum aliante exceperro cusanto con eum la volupta ectur? Onsere inciendit exero deleniam quid ullaborpore, ommo officitatem qui dolorpores excernatat eliquam imos nimin reium, cor rem. Piet dionem alibus, volupta volest dit imus.

Eria dolliaquatemo luptas endel eumquam seque est, sit elenda dolorrum archil orerro magnis quam evelia qui que volorepreped escaie necus eumquam, simus sa quunt, conecto ipit recatusam, volora quiet untis inus si volupta doluptatet ea sam et ut archit quidiciist volor maximus magnat pre non cus et porum, cuptaerum eic tem idendae vit, voluptas molorit vit quam voloreptae voleser umetur aperi odi quamusa nturessed quam eossit voluptaescim de cus aceris a voluptas ex es sendanis aceptat.
The Logo

Logo Don’ts

As previously noted, maintaining the consistent look and feel of the brand is of the utmost importance in communicating the MAC brand.

Below you will find rules and examples that show how NOT to use the MAC logo/brand.

• Do NOT reverse the logo. The logo must always appear on a white background.

• Do NOT move or eliminate any logo element.

• Do NOT remove the text circle or use the MAC delta symbol alone in any MAC communications.

• Do NOT distort the logo’s dimension.

• Do NOT add drop shadows or bevels to the logo.

• Do NOT modify the colors or the copy of the logo.

Helpful Hint

If you need assistance or clarification when using the MAC logo, please contact Lisa Ruetten in the Public Affairs and Marketing Department at lisa.ruetten@mspmac.org or 612-467-0801.
The Logo
Colors Within the Logo

COLORS

Only these approved colors are to be used in the MAC logo. They are not to be changed or modified in any way. Below are the colors and their appropriate code for Pantone, CMYK and RGB purposes. (Pantone and CMYK are typically used for printed items and RGB is used for digital or online purposes.)

Pantone 307
CMYK: 100/6/0/34
RGB: 0/120/168
HEX: 0079aa

Black
CMYK: 0/0/0/100
RGB: 0/0/0

Helpful Hint

If you come across logo files that are not reflective of the correct MAC logo (wrong color, for instance) please delete them and ensure others in your department are not using the wrong logo as well.
Typography
Typography
Fonts & Readability

SANS SERIF FONT
The Arial typeface, a sans serif font, is very legible and is best used for print materials, email and snail mail. Make sure you use type between the sizes of 9 and 12 points for optimal readability. Extra space between lines, or leading, is recommended for the body copy of letters. Arial comes standard on PCs.

serif font
Times New Roman, a serif font, is especially useful as an accent for headlines and subheads. It is familiar to readers’ eyes, making for better legibility and readability. Times New Roman comes standard on PCs.

Arial Regular
Arial Bold

Times New Roman
Regular
Times New Roman Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!#$%^&*()
Templates & Examples
When using the MAC letterhead, make sure you are using the Times New Roman typeface between the sizes of 10 and 12 points for optimal readability.

Extra leading is recommended for the body copy of letters.
Templates & Examples

Business Cards

Business card templates are only available in a horizontal format. The information’s hierarchy, font type/size, MAC logo and other elements should all be displayed exactly as the examples shown here.

To order business cards, fill out a business card order form and send it to Lisa Ruetten in the Public Affairs and Marketing Department at lisa.ruetten@mspmac.org or via interoffice mail.

BUSINESS CARD OPTIONS FRONT SIDE

**FIRST & LAST NAME**
Position Title

Office 612-123-4567  Mobile 612-123-4567  Fax 612-123-4567
firstname.lastname@mspmac.org

Metropolitan Airports Commission
Department Name
4500 Glumack Dr., Suite 3000 • St. Paul, MN 55111
MetroAirports.org

With MSP logo

BUSINESS CARD OPTIONS BACK SIDE

OUR VISION:
To give our customers the best airport experience in North America.

Minneapolis-St. Paul International
Airport • Anoka County-Blaine • Crystal • Flying Cloud • Lake Elmo • St. Paul Downtown

Blank Back

Without MSP logo
Your MAC email address is provided so that you can perform your job duties efficiently. When you send an email using this address, you are representing the entire organization—not just yourself or your department.

Below is the required format for presenting your contact information in the footer of any MAC-related emails. The information’s hierarchy and other elements should all be displayed as it is presented here.

To update your email signature in Microsoft Outlook, go to MACpoint and search for the “How To Signature” document. This document will provide the steps for creating your email signature. You can also contact your department’s communication captain for assistance. Per the guidelines, please use only the format shown below.

- DO NOT add photos, images or graphics of any kind (including logos, self portraits or personal stationery)
- DO NOT add personal quotes or philosophical statements
- DO NOT change colors or fonts (Signature fonts are Times New Roman. Social media link font is Arial.)

Helpful Hint

To create your signature in Outlook, go to (sharepoint name) and choose Resources. Instructions for the two Microsoft Windows versions are available and will walk you through the process. Contact the HelpDesk at helpdesk@mspmac.org if you have questions.
Optional Templates & Examples
Optional Templates & Examples
Report Covers & PowerPoint Template

REPORT COVERS
When presenting a MAC-branded report or document to external vendors or partners, the following template may be used as a cover and back cover to ensure consistency, quality and efficiency.

POWERPOINT TEMPLATE
This is the suggested format when creating a PowerPoint presentation for both internal and external projects. The template’s colors, logo placement and other elements should all be displayed as presented here, with the headline text in 36-point Arial font and the supporting text in 16-point Arial font.

You can find this template on (sharepoint name) under Resources.

Helpful Hints
The MAC has vehicle graphics standards, as well. Please contact Lisa Ruetten in the Public Affairs and Marketing Department at lisa.ruetten@mspmac.org or 612-467-0801 for guidelines.